

ORGAN MUSIC
SUNDAY 27 SEPTEMBER 2026

OPENING VOLUNTARIES

- **PRELUDE – EDWARD C BAIRSTOW (1874-1946)**
(AFTER HOLDING POSTS IN WIGAN AND LEEDS, HE SERVED AS ORGANIST AT YORK MINSTER FROM 1914 TO HIS DEATH. PRESIDENT OF INDEPENDENT SOCIETY OF MUSICIANS, INCORPORATED ASSOCIATION OF ORGANISTS AND THE ROYAL COLLEGE OF ORGANISTS AT VARIOUS TIMES. WAS KNIGHTED IN 1932 FOR HIS SERVICES TO MUSIC)
- **CANTILENA ROMANTICA – THOMAS F DUNHILL (1877-1946)**
(A PROLIFIC COMPOSER IN MANY GENRES, THOUGH BEST KNOWN FOR HIS LIGHT MUSIC AND EDUCATIONAL PIANO WORKS. HAVING BEEN EDUCATED AT ETON HE WAS ASSISTANT MUSIC MASTER THERE FROM 1899 TO 1908. FROM 1905 HE WAS ALSO PROFESSOR OF HARMONY AND COUNTERPOINT AT THE ROYAL COLLEGE OF MUSIC)
- **CHORALE PRELUDE ON THE HYMN TUNE ‘ST PETER’ – HAROLD E DARKE (1886-1976)**
(AN ENGLISH ORGANIST AND COMPOSER WHO HELD VARIOUS ORGANIST POSITIONS BEFORE BECOMING ORGANIST AT ST MICHAELS CHURCH, CORNHILL IN 1916 WHERE HE REMAINED UNTIL 1966, OTHER THAN A BRIEF WAR-TIME INTERREGNUM IN 1941 WHEN HE DEPUTISED FOR BORIS ORD AS DIRECTOR OF MUSIC AT KING’S COLLEGE, CAMBRIDGE. KNOWN FOR HIS LONG-RUNNING SERIES OF LUNCHTIME ORGAN RECITALS AT ST MICHAELS)
- **INTERLUDE ON ‘QUAM DELECTA’ – HENRY COLEMAN (1888-1965)**
(AN ENGLISH COMPOSER, ARRANGER AND ORGANIST. HELD SEVERAL ORGANIST POSITIONS INCLUDING ST COLUMB’S CATHEDRAL, DERRY AND FOR 25 YEARS AT PETERBOROUGH CATHEDRAL)

COMMUNION

- **COMMUNION IN G – WILLIAM WOLSTENHOLME (1865-1931)**
(BLIND FROM BIRTH, HE WAS APPOINTED ORGANIST AT ST PAUL’S CHURCH, BLACKBURN IN 1888 LEAVING IN 1902 WHEN HE BECAME ORGANIST AT THE CONGREGATIONAL CHAPEL, KING’S WEIGH HOUSE, MAYFAIR, LONDON. HERE HE BECAME KNOWN AS A RECITALIST AND COMPOSED AROUND 100 PIECES FOR ORGAN)

RECESSIONAL

- **FESTAL OFFERTORIUM – PERCY E FLETCHER (1879-1932)**
(ONLY COMPOSED A FEW PIECES FOR ORGAN AS HE EMBARKED ON A CAREER OF THEATRICAL CONDUCTING, WHEN HE ALSO COMPOSED ORCHESTRAL MUSIC. KNOWN FOR HIS COMPOSITIONS FOR BRASS BANDS, INCLUDING COMPETITIVE PIECES)