

ORGAN MUSIC
SUNDAY 29 JUNE 2025

OPENING VOLUNTARIES

- **TODAY'S OPENING MUSIC HAS BEEN COMPOSED BY PERCY WHITLOCK (1903-1946).** HE WAS ASSISTANT ORGANIST AT ROCHESTER CATHEDRAL WHERE HE WAS EXPECTED TO BE PROMOTED TO THE ORGANIST POSITION, BUT WHEN HYLTON STEWARD LEFT FOR CHESTER CATHEDRAL, HAROLD E BENNET WAS APPOINTED. WHITLOCK RESIGNED IMMEDIATELY AND MOVED TO BOURNEMOUTH WHERE HE BECAME ORGANIST AT ST STEPHEN'S PARISH CHURCH. HOWEVER, FROM 1932 HIS MAIN EMPLOYMENT WAS AS BOURNEMOUTH BOROUGH ORGANIST AT THE MUNICIPAL PAVILION. AWAY FROM MUSIC HE WAS A MECCANO ENTHUSIAST AND ALSO BUILT WORKING CLOCKS. HE WAS DIAGNOSED WITH TUBERCULOSIS IN 1928 AND NEAR THE END OF HIS SHORT LIFE, HE LOST HIS SIGHT ALTOGETHER.
 - **FOLK TUNE**
 - **ANDANTE TRANQUILLO**
 - **AFTER AN OLD FRENCH AIR**
 - **DOLCEZZA**
 - **FIDELIS**

COMMUNION

- **OFFERTOIRE OU COMMUNION— CESAR FRANCK (1822-1890)**
(THIS PIECE OF MUSIC IS TAKEN FROM THE ALBUM L'ORGANISTE. BORN IN BELGIUM, FRANCK SPENT HIS WORKING LIFE IN PARIS MAINLY AS AN ORGANIST AND COMPOSER. IN 1851 HE WAS APPOINTED ORGANIST AT THE CHURCH OF SAINT-JEAN-SAINT-FRANCOIS AND IN 1858 MOVED TO SAINTE-CLOTILDE WHERE HE BECAME FAMOUS FOR HIS ELABORATE ORGAN AND CHORAL WORKS AND WAS APPOINTED ORGAN PROFESSOR AT THE PARIS CONSERVATORY)

RECESSIONAL

- **PROCESSIONAL – BRUCE STEANE (1866-1938)**
(A BRITISH ORGANIST AND COMPOSER WHO HELD SEVERAL PARISH ORGANIST POSITIONS. HE COMPOSED AROUND 400 ITEMS, MAINLY ORGAN AND SACRED MUSIC)