

**ORGAN MUSIC**  
**SUNDAY 24 MAY 2026**

**OPENING VOLUNTARIES**

- **ANDANTE IN D FLAT**
- **PASTORALE**
- **TRIO IN E FLAT MAJOR – JOSEF RHEINBERGER (1839-1901)**

(ANOTHER TRANCHE OF MUSIC WELL KNOWN TO ORGANISTS THROUGHOUT THE WORLD. AN ORGANIST AND COMPOSER FROM LIECHTENSTEIN, ALTHOUGH HE RESIDED IN BAVARIA FOR MOST OF HIS LIFE. HE BECAME ORGANIST AT VADUZ PARISH CHURCH WHEN HE WAS ONLY SEVEN YEARS OLD AND AT 19 THE MUNICH CONSERVATORY GAVE HIM A PROFESSORSHIP FOR PIANO AND LATER, ALSO FOR ORGAN AND COMPOSITION, POSITIONS HE HELD UNTIL SHORTLY BEFORE HIS DEATH. APPOINTED COURT MUSIC DIRECTOR FOR KING LUDWIG 2 OF BAVARIA WHERE, WITHOUT PROMOTING HIMSELF, HE BECAME A SUCCESSFUL COMPOSER OF BOTH RELIGIOUS AND SECULAR MUSIC, HIS OUTPUT INCLUDED INSTRUMENTAL, CHORAL AND SYMPHONIC PIECES)

**COMMUNION**

- **JESU, VICTIM BLEST – RICHARD LLOYD (1933-2021)**  
(A DISTINGUISHED CATHEDRAL CAREER ENCOMPASSED PRESTIGIOUS APPOINTMENTS AT SALISBURY (1957-1966), HEREFORD (1966-1974) AND DURHAM (1974-1985) CATHEDRALS. HIS BEAUTIFULLY CRAFTED WORKS SERVE BOTH PARISH AND CATHEDRAL MUSICIANS WITH EQUAL DISTINCTION)

**RECESSIONAL**

- **A SIMPLE MARCH – ANDREW MOORE (B1954)**  
(A COMPOSER, ARRANGER AND CONDUCTOR. HE IS ALSO A CATHOLIC PRIEST. EXPERIENCED EXTENSIVE MUSICAL TRAINING AND HAS ENJOYED DECADES OF PRACTICAL EXPERIENCE AS MONASTIC CHOIRMASTER AT DOWNSIDE ABBEY)

