

ORGAN MUSIC
SUNDAY 23 AUGUST 2026

OPENING VOLUNTARIES

- **FROM SIX PIECES FOR ORGAN – FRANK BRIDGE (1879-1941)**

No. 1 - ALLEGRETTO GRAZIOSO

No. 2 - ALLEGRO COMODO

No. 5 - ANDANTINO

(AN ENGLISH COMPOSER, A VIRTUOSO VIOLA PLAYER (HE WAS A MEMBER OF THE JOACHIM QUARTET AND THE ENGLISH STRING QUARTET) AND CONDUCTOR WHO IS BEST KNOWN FOR HIS CONTRIBUTION TO CHAMBER MUSIC AND SONGS. HE WAS WIDELY RESPECTED AS A TEACHER; HIS MOST FAMOUS PUPIL WAS BENJAMIN BRITTEN)

COMMUNION

- **PRELUDE 'O WELL, I MUST LEAVE YOU NOW' – JOHANNES BRAHMS (1833-1897)**

(WELL KNOWN FOR HIS ORCHESTRAL COMPOSITIONS INCLUDING HIS FOUR SYMPHONIES. IT WAS LATE IN HIS LIFE THAT HE COMPOSED SOME MUSIC FOR ORGAN INCLUDING THIS PRELUDE, ALTHOUGH BETTER KNOWN ARE HIS 11 CORALE PRELUDES FOR ORGAN COMPOSED IN 1896, SOME OF WHICH ARE DIFFICULT TO PLAY AS HE USED THE 'C' CLEF IN PLACE OF THE USUAL 'G' CLEF)

THIS PIECE IS FAIRLY SHORT AND MAY BE FOLLOWED BY **MINATURES** COMPOSED BY HERBERT HOWELS (1892-1983)

RECESSIONAL

- **PROCESSIONAL MARCH – C ARMSTRONG GIBBS (1889-1960)**

(A PROLIFIC, AND VERSATILE COMPOSER. HE STUDIED UNDER SIR ADRIAN BOLT AND RALPH VAUGHAN WILLIAMS AND WAS A CONTEMPORARY OF HERBERT HOWELS, SIR ARTHUR BLISS AND SIR ARNOLD BAX. BECAME AN ADJUDICATOR FOR MUSIC FESTIVALS AND WAS EVENTUALLY APPOINTED VICE-PRESIDENT OF THE NATIONAL FEDERATION OF MUSIC FESTIVALS. WHILST LIVING AT DANBURY HE PLAYED A KEY ROLE IN THE ORGANISATION OF THE MUSIC FOR THE MOTHERS' UNION WORLDWIDE CONFERENCE OF 1948 AND THE FESTIVAL OF BRITAIN IN 1951. A SINCERE CHRISTIAN, HE SANG IN THE CHURCH CHOIR, SUPPORTED THE BELL RINGERS, AND SPENT MUCH TIME FUND RAISING FOR THE RESTORATION OF THE CHURCH TOWER AND ORGAN, ALTHOUGH HE WAS NOT AN ORGANIST)