

ORGAN MUSIC
SUNDAY 11 MAY 2025

OPENING VOLUNTARIES

- **ARABESQUE – LOUIS VIERNE (1870-1937)**
(A FRENCH ORGANIST AND COMPOSER. ORGANIST AT NOTRE-DAME DE PARIS FROM 1900 UNTIL HIS DEATH. DIED AT THE ORGAN AT THE START OF THE SECOND IMPROVISATION (PLAYED AS AN ENCORE) AFTER HIS 1750TH ORGAN RECITAL)
- **PARTITA (FOUR VARIATIONS) ON ‘WHAT IS THE WORLD TO ME’ – FLOR PEETERS (1903-1986)**
(A BELGIUM COMPOSER. ORGANIST AND ACADEMIC TEACHER. HE WAS DIRECTOR OF THE CONSERVATORIUM IN ANTWERP AND ORGANIST AT MECHELEN CATHEDRAL FROM 1923 TO HIS DEATH)
- **PRELUDE ON ‘ABRIDGE’ – ERIC THIMAN (1900-1975)**
(BEST KNOWN AS ORGANIST AT THE CITY TEMPLE CHURCH IN LONDON. CONSIDERED TO BE ONE OF THE LEADING NON-CONFORMIST ORGANISTS OF HIS TIME. HE COMPOSED SOME 1300 WORKS AND IT IS REPORTED THAT HE OFTEN PLAYED HIS MUSIC BEFORE SERVICES)

COMMUNION

- **PRELUDE ON ‘RHOSYMEDRE’ – RALPH VAUGHAN WILLIAMS (1872-1958)**
(BASED ON A HYMN TUNE COMPOSED BY J D EDWARDS (1805-85), AN ANGLICAN PRIEST WHO NAMED THE TUNE AFTER THE VILLAGE OF RHOSYMEDRE IN WALES WHERE HE WAS VICAR FROM 1843 TO 1885)

RECESSIONAL

- **THE DAM BUSTERS MARCH – ERIC COATES (1886-1957)**
(A SALUTE TO THE 80TH ANNIVERSARY OF VE DAY)

