

**ORGAN MUSIC**  
**SUNDAY 27 OCTOBER 2024**

**OPENING VOLUNTARIES**

- **PASTORALE – BATTISON HAYNES (1859 - 1900)**  
(ENGLISH PIANIST, ORGANIST. COMPOSER AND PROFESSOR OF HARMONY AND COMPOSITION AT THE ROYAL ACADEMY OF MUSIC)
- **ENTREATY – JOHN E WEST (1863 – 1929)**  
(ORGANIST AT VARIOUS CHURCHES IN LONDON, CONDUCTOR OF CHORAL SOCIETY CHOIRS AND EDITOR AND ADVISOR TO NOVELLO & Co)
- **PRELUDE – THEODORE DUBOIS (1837 – 1924)**  
(FRENCH ORGANIST AND CHOIRMASTER AT SEVERAL WELL-KNOWN CHURCHES IN PARIS AND A PROFESSOR AT THE PARIS CONSERVATOIRE)
- **CHORAL PRELUDE ON THE HYMN TUNE ‘ST BEES’ – FRANCES LESLIE CALVER (1880 – 1950)**  
(ORGANIST IN LONDON BEFORE MOVING TO CANADA)
- **CHORAL PRELUDE ON THE HYMN TUNE ‘ST PETER’ – C HYLTON STEWART (1884 – 1932)**  
(AN ENGLISH ORGANIST WHO SERVED AT ROCHESTER AND CHESTER CATHEDRALS AND ST GEORGE’S CHAPEL, WINDSOR)

**COMMUNION**

- **PRELUDE ‘WERDE MUNTER’ (A LUTHERAN EVENING HYMN) PERCY WHITLOCK (1903 – 1946)**  
(ENGLISH ORGANIST AND COMPOSER. WAS ORGANIST AT ST STEPHEN’S PARISH CHURCH, BOURNEMOUTH AND IN THE 1930’S AND 40’S WAS THE BOURNEMOUTH BOROUGH ORGANIST AT THE MUNICIPAL PAVILION)

**RECESSIONAL**

- **ALLEGRO MAESTOSO – GUSTAV MERKEL (1827 – 1885)**  
(A GERMAN ORGANIST AND COMPOSER. SPENT MOST OF HIS CAREER IN DRESDEN AND WHILST HE WAS A LUTHERAN, HELD AN APPOINTMENT AT THE CATHOLIC CHURCH IN THE COURT OF SAXONY)

